Record Nr. UNINA9910451745303321 Autore Kaplan Alice Yaeger Titolo Reproductions of banality [[electronic resource]]: fascism, literature, and French intellectual life / / Alice Yaeger Kaplan; foreword by Russell Berman Minneapolis, : University of Minnesota Press, c1986 Pubbl/distr/stampa **ISBN** 0-8166-8240-2 Descrizione fisica 1 online resource (246 p.) Collana Theory and history of literature;; v. 36 944.08 Disciplina Soggetti Fascism - France - History French literature - 20th century - History and criticism Electronic books. France Intellectual life 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliography and index. Nota di contenuto Contents; Acknowledgments; Foreword: The Wandering Z: Reflections on Kaplan's Reproductions of Banality; Translations and Documentation; Fascism: Etymologies and Political Usage; 1. Theoretical Voices; 2. Fascism and Banality; 3. Slogan Text: Sorel; 4. Bodies and Landscapes: Marinetti, Drieu la Rochelle, and Celine; 5. Broadcasting: Rebatet; 6. The Movies: Bardeche and Brasillach; 7. The Late Show: Conversations with Maurice Bardeche; References; Index Sommario/riassunto Reproductions of Banality was first published in 1986. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. An established fascist state has never existed in France, and after World War II there was a tendency to blame the Nazi Occupation for the presence of fascists within the country. Yet the memory of fascism within their ranks still haunts French intellectuals, and questions about a French version of

fascist ideology have returned to the political forefr