

1. Record Nr.	UNINA9910451742303321
Autore	Caplan Jay
Titolo	Framed narratives [[electronic resource] ] : Diderot's genealogy of the beholder / / Jay Caplan ; afterword by Jochen Schulte-Sasse
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1985
ISBN	0-8166-8222-4
Descrizione fisica	1 online resource (142 p.)
Collana	Theory and history of literature ; ; v. 19
Disciplina	848/.509
Soggetti	Reader-response criticism Narration (Rhetoric) Rhetoric Dialogue Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: p. 119-128.
Nota di contenuto	Contents; Introduction; Chapter One: The Aesthetics of Sacrifice; Chapter Two: Genealogy of the Beholder; Chapter Three: Moving Pictures (La Religieuse-I); Chapter Four: Misfits (La Religieuse-II); Chapter Five: A Novel World (Bougainville as Supplement); Chapter Six: Conclusions; Afterword; Notes; Index
Sommario/riassunto	Framed Narratives was first published in 1985. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The work of French philosophe Denis Diderot (1713-1784) has inspired conflicting reactions in those who encounter him. Diderot has been admired and despised; he has moved his readers and irritated them - often at the same time. His work continually shifts between mutually exclusive positions - neither of which provides an entirely satisfactory answer to the qu

2. Record Nr.	UNINA9910454839803321
Titolo	John Clare [[electronic resource] /] / edited by Mark Storey
Pubbl/distr/stampa	London ; ; New York, : Routledge, c1973
ISBN	1-904494-87-0 1-134-78193-8 1-280-33617-X 0-203-19943-X
Descrizione fisica	1 online resource (472 p.)
Collana	The critical heritage series
Altri autori (Persone)	StoreyMark
Disciplina	821.7 821/.7
Soggetti	English literature - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Book Cover; Title; Contents; PREFACE; ACKNOWLEDGMENTS; ABBREVIATIONS; INTRODUCTION; NOTE ON THE TEXT; John Clare apologizes, ?1818; John Clare addresses the public, 1818; John Clare on his hopes of success, 1818; The problem of the 'Dedication' to Poems Descriptive, 1818; EDWARD DRURY and JOHN TAYLOR, Words of warning, January 1820; OCTAVIUS GILCHRIST introduces Clare to the literary world, January 1820; TAYLOR, Introduction to Poems Descriptive, 1820; From an unsigned review, New Times, January 1820; GILCHRIST on Poems Descriptive, January 1820; Tributes in verse, 1820, 1821 Advice on alterations and omissions: trouble with the native, February December 1820 ELIZA EMMERSON on her admiration of 'Nature's Child', February 1820; CHARLES MOSSOP on the source of Clare's success, February 1820; From an unsigned review, New Monthly Magazine, March 1820; From an unsigned review, Monthly Review, March 1820; Unsigned notice, Monthly Magazine, March 1820; JOHN SCOTT, from an unsigned review, London Magazine, March 1820; John Clare and the Morning Post, February May 1820; ELIZA EMMERSON on the certainty of ultimate success, March 1820

An enquirer after Clare's welfare, March 1820 ELIZA EMMERSON on critical reactions, April 1820; GILCHRIST on having to write another article on Clare, April 1820; From an unsigned review, Eclectic Review, April 1820; JAMES PLUMPTRE on rural poetry according to particular principles, April 1820; GILCHRIST, from an unsigned review, Quarterly Review, May 1820; Unsigned article, Guardian, May 1820; J.G. LOCKHART on Clare, Blackwood's Edinburgh Magazine, June 1820; From an unsigned review, British Critic, June 1820; From an unsigned review, Antijacobin Review, June 1820

ROBERT BLOOMFIELD on the pleasure afforded him by Clare's poems, July 1820 An admirer comments on Clare's poetry, July 1820; ELIZA EMMERSON on reactions in Bristol, November 1820; DRURY on the poems people like, 1820; Clare and 'Native Genius', January and April 1821; Some brief comments on Clare, April July 1821; Some opinions on 'Solitude', March September 1820; TAYLOR on narrative poetry, April 1820; DRURY with some good advice, May 1820; TAYLOR on the next volume, May 1820; John Clare and C.H.TOWNSEND on plagiarism, May September 1820

John Clare on the judgments of others, May 1820 July 1821 More advice from ELIZA EMMERSON, July September 1820; John Clare on one of his poems, December 1820; TAYLOR on true poetry, January 1821; DRURY on 'The Last of Autumn', January 1821; Some opinions on 'The Peasant Boy', January 1821; TAYLOR on the prospects of success, February 1821; Comments on 'prettiness' in poetry, April May 1821; Comments in anticipation of the new volume, April May 1821; TAYLOR, from the Introduction to The Village Minstrel, 1821; John Clare on popularity, September 1821

Two views of Clare, Literary Chronicle, October 1821

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#### Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling student and researcher to read the material themselves.

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3. Record Nr.	UNINA9910791336603321
Autore	Kottler Ellen
Titolo	Secrets to success for science teachers // Ellen Kottler, Victoria Brookhart Costa
Pubbl/distr/stampa	Thousand Oaks, Calif., : Corwin, c2009 Thousand Oaks, California : , : Corwin Press, , [2009] 2009
ISBN	1-4522-7302-2 1-4833-5046-0 1-4522-1321-6 1-4416-5251-5
Descrizione fisica	1 online resource (xii, 283 pages)
Collana	Gale eBooks
Disciplina	372.35044
Soggetti	Science - Study and teaching Science teachers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 267-272) and index.
Nota di contenuto	Design your classroom to create communities of learners -- Understand standards to develop your curriculum -- Emphasize inquiry science to deepen understanding -- Know your students to support science achievement -- Design assessments to align with objectives -- Connect the learning to reach students' lives -- Develop literacy to build science skills -- Plan with students in mind to prepare your teaching -- Include resources to make science real -- Integrate technology to enrich learning -- Seek powerful activities to engage learners -- Collaborate with colleagues to expand opportunities -- Reflect on your practice to fortify your future.
Sommario/riassunto	From successfully setting up a classroom to achieving meaningful instruction, science teachers face a variety of challenges unique to their practice every day. This guide provides new and seasoned teachers with practical ideas, strategies, and insights to help address essential topics in effective science teaching, including emphasising inquiry, building literacy, implementing technology, using a wide variety of science resources, and maintaining student safety.

