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| Autore | Caplan Jay |
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| Collana | Theory and history of literature ; ; v. 19 |
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| Nota di contenuto | Contents; Introduction; Chapter One: The Aesthetics of Sacrifice; Chapter Two: Genealogy of the Beholder; Chapter Three: Moving Pictures (La Religieuse-I); Chapter Four: Misfits (La Religieuse-II); Chapter Five: A Novel World (Bougainville as Supplement); Chapter Six: Conclusions; Afterword; Notes; Index |
| Sommario/riassunto | Framed Narratives was first published in 1985. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The work of French philosophe Denis Diderot (1713-1784) has inspired conflicting reactions in those who encounter him. Diderot has been admired and despised; he has moved his readers and irritated them - often at the same time. His work continually shifts between mutually exclusive positions - neither of which provides an entirely satisfactory answer to the qu |