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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Preface; Acknowledgments; Introduction; 1. The Rise of Corporate Broadcasting; 2. Lew Hill's Passion and the Origins of Pacifica; 3. Listener-Sponsored Radicalism on KPFA; 4. The Development of the Pacifica Network; 5. Free Speech Radio; 6. WBAI and the Explosion of Live Radio; 7. Beloved Community; Conclusion; Notes; Bibliography; Pacifica Programs; Index |
| Sommario/riassunto | In April 1949, KPFA in Berkeley, California, went on the air. From the beginning, the station broadcast an utterly new combination of political commentary and cultural discussion, dedicated to creative expression and dissent. In this fascinating account, Jeff Land tells the heroic story of the Pacifica radio network and the practical model it pioneered for liberatory alternatives to commercial mass media. |