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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Sound Handbook; Copyright; Contents; List of figures; List of tables; Preface; Acknowledgements; CHAPTER1 Sound philosophies; CHAPTER2 Sound technologies; CHAPTER3 Sound practice and theory in radio; CHAPTER4 Sound practice and theory in stage theatre; CHAPTER5 Sound practice and theory in music; CHAPTER6 Sound practice and theory in film; CHAPTER7 Sound practice and theory in animation and games; CHAPTER8 Sound practice and theory in art exhibition and installation; CHAPTER9 Sound practice and theory in Internet broadcasting and podcasting; Glossary; Bibliography; Index
Sommario/riassunto	'Tim Crook has written an important and much-needed book, and its arrival on our shelves has come at a highly appropriate time.' Professor Sean Street, Bournemouth University The Sound Handbook maps theoretical and practical connections between the creation and study of sound across the multi-media spectrum of film, radio, music, sound art, websites, animation and computer games entertainment, and stage theatre. Using an interdisciplinary approach Tim Crook explores the technologies, philosophies and cultural issues involved in making a

