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Sommario/riassunto

In the last three decades, the human body has gained increasing prominence in contemporary political debates, and it has become a central topic of modern social sciences and humanities. Modern technologies - such as organ transplants, stem-cell research, nanotechnology, cosmetic surgery and cryonics - have changed how we think about the body. In this collection of thirty original essays by leading figures in the field, these issues are explored across a number of theoretical and disciplinary perspectives, including pragmatism, feminism, queer theory, post-modernism, post-human
