

1. Record Nr.	UNINA9910451740303321
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Titolo	In the company of women [[electronic resource]] : contemporary female friendship films / / Karen Hollinger
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 1998
ISBN	0-8166-8930-X
Descrizione fisica	1 online resource (286 p.)
Collana	Woman's film precedents
Disciplina	508.776/7 791.43652042 791.4375
Soggetti	Female friendship in motion pictures Women in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Theoretical and Generic Contexts of Contemporary Female Friendship Films; 1 Women's Film Precedents; 2 The Sentimental Female Friendship Film; 3 The Female Friendship Film and Women's Development; 4 The Political Female Friendship Film; 5 The Erotic Female Friendship Film: Lesbianism in the Mainstream; 6 The Female Friendship Film and Women of Color; 7 Backlash: The Anti-Female Friendship Film; Conclusion: The Future of the Female Friendship Film; Notes; Index
Sommario/riassunto	From Desperately Seeking Susan, Steel Magnolias, and Thelma & Louise to Desert Hearts, Girl Friends, and Passion Fish, mainstream cinema has seen a wave of films focusing on friendships between women. In the Company of Women is the first critical work to investigate the recent resurgence of this variety of the "woman's film."