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| Livello bibliografico   | Monografia   |
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| Nota di contenuto       | Contents; Introduction: Fellow Traveling in Academia; Part I: ADMINISTERING CONFLICT; 1. Political Correctness: The Revenge of the Liberals; 2. Is Academic Freedom in Trouble?; Part II: FACING THE PUBLIC; 3. Forging a Public Voice for Academic Critics; 4. Why I'd Rather Be Talking to a TV Camera; 5. Crossing Over: The Academic as Porn Star; Part III: FAILED ENCOUNTERS: DIALOGUE OR CHATTER?; 6. Criticism as Displacement; 7. The Poverty of Conversation; Afterword: Fellow Traveling with the Right; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W |
| Sommario/riassunto      | In a provocative and fair-minded look at current critical practices and the future of the academy, Jeffrey Wallen draws a disturbing picture of public intellectuals in search of a public and cultural critics unable to enter a dialogue with others. Taking up several of the most influential critics of recent years—Edward Said, Eve Kosofsky Sedgwick, Michael Berube, Gerald Graff, Richard Rorty, Stanley Fish, and many others—Wallen explores the intersections between literary and actual politics.   |