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Sommario/riassunto	"Post-Katrina New Orleans hasn't been an easy place to live, it hasn't been an easy place to be in love, it hasn't been an easy place to take

care of yourself or see the bright side of things." So reflects Billy Sothern in this riveting and unforgettable insider's chronicle of the epic 2005 disaster and the year that followed. Sothern, a death penalty lawyer who with his wife, photographer Nikki Page, arrived in the Crescent City four years ahead of Katrina, delivers a haunting, personal, and quintessentially American story. Writing with an idealist's passion, a journalist's eye for detail, and a lawyer's attention to injustice, Sothern recounts their struggle to come to terms with the enormity of the apocalyptic scenario they managed to live through. He guides the reader on a journey through post-Katrina New Orleans and an array of indelible images: prisoners abandoned in their cells with waters rising, a longtime New Orleans resident of Middle Eastern descent unfairly imprisoned in the days following the hurricane, trailer-bound New Orleanians struggling to make ends meet but celebrating with abandon during Mardi Gras, Latino construction workers living in their trucks. As a lawyer-activist who has devoted his life to procuring justice for some of society's most disenfranchised citizens, Sothern offers a powerful vision of what Katrina has meant to New Orleans and what it still means to the nation at large.
