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Titolo	Of giants [[electronic resource] ] : sex, monsters, and the Middle Ages / / Jeffrey Jerome Cohen
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Collana	Medieval cultures ; ; v. 17
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Soggetti	English literature - Middle English, 1100-1500 - History and criticism Giants in literature English literature - Old English, ca. 450-1100 - History and criticism Psychoanalysis and literature - England - History - To 1500 Literature and folklore - England - History - To 1500 Romances, English - History and criticism Difference (Psychology) in literature Abnormalities, Human, in literature Monsters in literature Sex in literature Electronic books.
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Nota di bibliografia	Includes bibliographical references (p. 211-229) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: The Intimate Stranger; 1. The Ruins of Identity; 2. Monstrous Origin: Body, Nation, Family; 3. The Body in Pieces: Identity and the Monstrous in Romance; 4. The Giant of Self-Figuration: Diminishing Masculinity in Chaucer's "'Tale of Sir Thopas'"; 5. The Body Hybrid: Giants, Dog-Men, and Becoming Inhuman; 6. Exorbitance; Afterword: Transhistoricity; Notes; Bibliography; Index
Sommario/riassunto	A monster lurks at the heart of medieval identity, and this book seeks him out. Reading a set of medieval texts in which giants and dismemberment figure prominently, Jeffrey Jerome Cohen brings a critical psychoanalytic perspective to bear on the question of identity formation-particularly masculine identity-in narrative representation.

This is a compelling inquiry into the phenomenon of giants and giant-slaying in various texts from the Anglo-Saxon period to late Middle English, including *Beowulf*, several works by Chaucer, and *Sir Gawain and the Green Knight*.

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