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Nota di contenuto	Contents; Introduction: The Perpetual Reinvention of Film; 1. Rubes, Camera Fiends, Filmmakers, and Other Amateurs: The Intermedia Imagination of Early Films; 2. A Cinema without Wires; 3. Eating the Other Medium: Sound Film in the Age of Broadcasting; 4. The Glass Web: Unraveling the Videophobia of Postwar Hollywood Cinema; 5. The Negative Reinvention of Cinema: Late Hollywood in the Early Digital Age; Acknowledgments; Notes; Filmography; Index
Sommario/riassunto	Paul Young looks at the American cinema's imaginative constructions of three electronic media-radio, television, and the Internet-at the times when these media seemed to hold limitless possibilities. The Cinema Dreams Its Rivals demonstrates that Hollywood is marked by the advent of each new medium, but conversely, the identities of the media are themselves changed as Hollywood turns them to its own purposes.