

1. Record Nr.	UNINA9910451720403321
Titolo	The discipline of architecture [[electronic resource] /] / Andrzej Piotrowski and Julia Williams Robinson, editors
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2001
ISBN	0-8166-9202-5
Descrizione fisica	1 online resource (382 p.)
Altri autori (Persone)	PiotrowskiAndrzej RobinsonJulia W
Disciplina	721/.01
Soggetti	Architectural design - Philosophy Architecture - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 307-329) and index.
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Sommario/riassunto

The essays collected in this groundbreaking volume address the current state of architecture as an academic and professional discipline. Often critical of the current paradigm, these essays offer a provocative challenge to accepted assumptions about the production, dissemination, and reception of architectural knowledge.
