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| Autore | Richard Nelly |
| Titolo | Cultural residues [[electronic resource]] : Chile in transition // Nelly Richard ; translated by Alan West-Duran and Theodore Quester ; foreword by Jean Franco |
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| ISBN | 0-8166-9189-4 |
| Descrizione fisica | 1 online resource (230 p.) |
| Collana | Cultural studies of the Americas ; ; v. 18 |
| Altri autori (Persone) | WestAlan <1953-> QuesterTheodore |
| Disciplina | 983.06/4 |
| Soggetti | Electronic books. Chile Intellectual life 20th century Chile History 1988- |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Introduction -- Cites/sites of violence -- Torments and obscenities -- Neobaroque debris -- The congealment of the pose and urban velocities -- Dismantlings of identity, perversion of codes -- The academic citation and its others -- Antidiscipline, transdiscipline, and the disciplining of knowledge -- The graphic model of an advertising identity -- Turbulence, anachronism, and degenerations -- Gender, values, and difference(s) -- Take the sky by assault : political transgression and flight of metaphors -- For love of art : critical ruptures and flights of fancy. |
| Sommario/riassunto | A portrait of postdictatorial Chile by one of that country's most incisive cultural critics, Cultural Residues uses memoirs, photographs, art, and novels-the "residues" of a culture-to analyze the political-cultural Chilean landscape in the wake of Augusto Pinochet's seventeen-year military rule. According to Nelly Richard, such residual areas reveal the flaws in Chile's transition from violent dictatorship to electoral democracy. |