

1. Record Nr.	UNINA9910451716803321
Autore	Fradenburg L. O. Aranye <1953->
Titolo	Sacrifice your love [[electronic resource]] : psychoanalysis, historicism, Chaucer / / L.O. Aranye Fradenburg
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2002
ISBN	0-8166-9191-6
Descrizione fisica	1 online resource (342 p.)
Collana	Medieval cultures ; ; v. 31
Disciplina	821/.1
Soggetti	Literature and history - England - History - To 1500 Psychoanalysis and literature - England Poetry - Psychological aspects Historicism in literature Psychology in literature Love in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 253-298) and index.
Nota di contenuto	Contents; Introduction: Sacrifice in Theory; 1. Becoming Medieval: Psychoanalysis and Historicism; 2. "My Worldes Blisse": Courtly Interiority in The Book of the Duchess; 3. The Ninety-six Tears of Chaucer's Monk; 4. Sacrificial Desire in Chaucer's Knight's Tale; 5. Loving Thy Neighbor: The Legend of Good Women; 6. "Oure Owen Wo to Drynke": Dying Inside in Troilus and Criseyde; Epilogue. Some Thoughts on the Humanities: Enjoying the Middle Ages; Notes; Index
Sommario/riassunto	Sacrifice Your Love develops the idea that sacrifice is a mode of enjoyment-that our willingness to sacrifice our desire is actually a way of pursuing it. Fradenburg considers the implications of this idea for various problems important in medieval studies today and beyond.

2. Record Nr.	UNINA990000758020403321
Titolo	Computer graphics e architettura : e nuove tecnologie per il disegno e la progettazione / A cura di Alessandro Polistina
Pubbl/distr/stampa	Milano, : Sackson, 1987
Edizione	[2. ed.]
Descrizione fisica	VII, 255 p. : ill. ; 20 cm
Disciplina	741.5
Locazione	FARBC
Collocazione	TECN B 670
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia