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| Nota di contenuto | Contents; Acknowledgments; Film and Video Distributors; Introduction; Part I. RETHEORIZING NATIONAL CINEMA: THE CLASSICAL PERIOD; 1. El automovil gris and the Advent of Mexican Classicism; 2. Crossing Nations and Genres: Traveling Filmmakers; 3. Araya across Time and Space: Competing Canons of National (Venezuelan) and International Film Histories; 4. Transcultured Anticommunism: Cold War Hollywood in Postwar Mexico; Part II. DESIRE AND THE NATION: CONTEMPORARY CINEMA; 5. Fulfilling Fantasies, Diverting Pleasures: Ana Carolina and Das tripas coracao 6. Performing the Nation in Sergio Toledo's Vera 7. Pornography and "the Popular" in Post-Revolutionary Mexico: The Club Tivoli from Spota to Isaac; 8. Consuming Tacos and Enchiladas: Gender and the Nation in Como agua para chocolate; 9. The World according to Plaff: Reassessing Cuban Cinema in the Late 1980's; Part III. LOCAL AS GLOBAL POLITICS: ALTERNATIVE MEDIA; 10. Grassroots Video in Latin America; 11. Latin American Women's Alternative Film and Video: The Case of Cine Mujer, Colombia; 12. Local Television and Community Politics in Brazil: Sao Paulo's TV Anhembi 13. Steadfast Love and Subversive Acts: The Politics of La Ofrenda: The Days of the Dead Contributors |
| Sommario/riassunto | In the current "global" moment, the study of Latin American cinema has become insistently national-a phenomenon fully explored in this |

collection of essays by some of the most interesting and innovative
scholars of media and Latin American culture working today.
