

1. Record Nr.	UNINA9910451713203321
Titolo	Piggy foxy and the sword of revolution [[electronic resource]] : Bolshevik self-portraits / / edited by Alexander Vatlin and Larisa Malashenko ; translated by Vadim A. Staklo ; foreword by Simon Sebag Montefiore
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	1-281-73540-X 9786611735401 0-300-13799-0
Descrizione fisica	1 online resource (225 p.)
Collana	Annals of Communism
Altri autori (Persone)	VatlinA. IU MalashenkoLarisa
Disciplina	947.08402/07
Soggetti	Politicians - Soviet Union Electronic books. Soviet Union Politics and government 1917-1936 Caricatures and cartoons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Translated from the Russian.
Nota di contenuto	Gallery of leaders. V.I. Lenin ; I.V. Stalin ; L.B. Kamenev ; L.D. Trotsky ; G. Ye. Zinoviev ; N.I. Bukharin ; M.I. Kalinin ; V.M. Molotov ; A.I. Rykov ; Ya. E. Rudzutak ; M.P. Tomsy ; F.E. Dzerzhinsky ; A.A. Andreyev ; K. Ye. Voroshilov ; L.M. Kaganovich ; S.M. Kirov ; A.I. Mikoyan ; G.K. Ordzhonikidze ; V.V. Kuibyshev ; V. Ya. Chubar ; S.V. Kosior ; S.I. Syrtsov ; A.S. Bubnov ; G.M. Krzhizhanovsky ; N.K. Krupskaya ; M.M. Litvinov ; G.L. Piatakov ; K.B. Radek ; I.T. Smilga ; A.A. Solts ; M.F. Shkiriakov ; Ye. M. Yaroslavsky ; L. Ye. Mariasin ; S.L. Kruglikov ; N.G. Tumanov ; N.P. Briukhanov ; G.I. Lomov (Oppokov) ; A.I. Gurevich ; N. Osinsky (V.V. Obolensky) ; V.V. Shmidt ; R.P. Eideman ; M.M. Lashevich ; V.A. Antonov-Ovseyenko ; S.S. Kamenev ; I.P. Tovstukha ; V.N. Vasilievsky ; A.M. Nazaretian ; Ya. A. Yakovlev ; D. Bedny ; N.D. Kondratiev ; D.B. Riazanov ; O. Yu. Schmidt -- Comrades and problems. Deviations and oppositions ; Supplementary agendas ; Economic

conflicts and rapid industrialization ; The congress of the victors and the plenum of the condemned.

Sommario/riassunto

What did the rulers of the Soviet Union truly think about each other? *Piggy Foxy and the Sword of Revolution* provides a window onto the soul of Bolshevism no other set of materials has ever offered. Sketching on notebook pages, official letterheads, and the margins of draft documents, prominent Soviet leaders in the 1920's and 1930's amused themselves and their colleagues with drawings of one another. Nearly 200 of these informal sketches, only recently uncovered in secret Soviet files are reproduced here. Funny, original, spontaneous, sometimes vicious or grotesque, the drawings and their accompanying notes reveal the relationships and mindsets of the Bolshevik bosses at the time of Stalin's rise to power with blazing immediacy. The album's editors select characteristic drawings by such prominent leaders as Nikolai Bukharin, who depicts himself as "piggy foxy," Valery Mezhlauk, and Stalin himself, whose trademark blue pencil appears on several of the drawings. A number of sketches of unknown authorship are also included. The editors identify the political issues, events, and discussions that inspired the drawings, and they provide biographical information about the people who drew and were drawn. The book opens a rare window on Stalin's inner circle, allowing us access to the powerful men who, despite living in a humorless epoch, developed a special humor of their own.

2. Record Nr.	UNISALENTO991004013789707536
Autore	McKitterick, Rosamond
Titolo	Rome and the invention of the papacy : the Liber pontificalis / Rosamond McKitterick
Pubbl/distr/stampa	Cambridge : Cambridge University press, 2020
ISBN	9781108836821
Descrizione fisica	XVII, 271 p. ; 24 cm
Collana	The James Lydon lectures in Medieval history and culture
Disciplina	262.13
Soggetti	Papi - Storia Liber Pontificalis
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910785465303321
Autore	Nixon Jon
Titolo	Higher education and the public good [[electronic resource]] : imagining the university / / Jon Nixon
Pubbl/distr/stampa	London ; ; New York, : Continuum International Pub. Group, c2011
ISBN	1-282-91265-8 9786612912658 1-4411-8610-7
Descrizione fisica	1 online resource (167 p.)
Disciplina	370/.015
Soggetti	Education, Higher - Philosophy Universities and colleges Common good Community life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgements; Chapter 1 The Public in Retreat; Chapter 2 Social Imaginaries; Chapter 3 Civic Imaginaries; Chapter 4 Cosmopolitan Imaginaries; Interlude: From Imaginaries to Actualities; Chapter 5 Human Capability; Chapter 6 Human Reasoning; Chapter 7 Human Purpose; Chapter 8 The Return of the Public; Coda: A Sense of Possibility; References; Index
Sommario/riassunto	What constitutes the public good in a highly individualistic, consumerist and privatized society?. The global financial crisis of 2008 revealed the extent to which the public realm had been eroded over the last thirty years and the inroads that privatization and commercialization have made into the higher education sector. This book explores the institutional and sector-wide implications of the financial crisis for higher education - and the lessons to be learnt from that crisis and its aftermath for the university sector as a whole. Jon Nixon argues that the university now has to be re-imagin