

1. Record Nr.	UNINA9910451712703321
Titolo	Finiteness [[electronic resource]] : theoretical and empirical foundations // edited by Irina Nikolaeva
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-281-14926-8 9786611149260 0-19-152672-X 1-4356-2160-3
Descrizione fisica	1 online resource (552 p.)
Collana	Oxford linguistics
Altri autori (Persone)	NikolaevaIrina
Disciplina	410
Soggetti	Finiteness (Linguistics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [485]-521) and indexes.
Nota di contenuto	Contents; Acknowledgements; Authors; Abbreviations; 1 Introduction; Part I: Finiteness in Formal Theories; Part II: Finiteness in Functional Theories and Typology; Part III: Finiteness in Individual Languages; Part IV: Finiteness in Diachrony and Language Acquisition; References; Author Index; Subject and Language Index
Sommario/riassunto	This book explores the nature of finiteness, clarifying what it is and establishing its usefulness and limitations. Leading scholars look from a range of perspectives at how finiteness is conceived in formal and functional theories of grammar; at its cross-linguistic manifestations; at the finite/nonfinite opposition in individual languages; and at the role of finiteness in linguistic change and linguistic development. The book is written and structured to appeal to scholars and students of syntax and general linguistics at graduate level and above. - ;This book explores the nature of finiteness

2. Record Nr.	UNICAMPANIAVAN00056660
Autore	Picone Petrusa, Mariantonietta
Titolo	L'arte nel Mezzogiorno d'Italia dall'Unita alla seconda guerra mondiale / Mariantonietta Picone Petrusa
Pubbl/distr/stampa	Napoli, : Edizioni del sole, 1991
Descrizione fisica	241 p., [24] c. di tav. ; 29 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: La cultura contemporanea