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Sommario/riassunto	In an age of high tech, our experience of technology has changed tremendously, yet the definition of technology has remained largely unquestioned. High Techne redresses this gap in thinking about technology, examining the shifting relations of technology, art, and culture from the beginnings of modernity to contemporary technocultures. Progressing from the major art movements of modernism to contemporary science fiction and cultural theory, Rutsky provides clear and compelling evidence of a shift in the cultural conceptions of technology and art.