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	Descrizione fisica	1 online resource (534 p.)
	Collana	Oxford twenty-first century approaches to literature
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	Soggetti	English literature - Middle English, 1100-1500 - History and criticism
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	Lingua di pubblicazione	Inglese
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	Note generali	Includes indexes.
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	Nota di contenuto	Contents; List of Illustrations; Notes on Contributors; 1 Introduction; Part I: CONDITIONS AND CONTEXTS; Part II: VANTAGE POINTS; Part III: TEXTUAL KINDS AND CATEGORIES; Part IV: WRITING AND THE WORLD; Index of Medieval Authors and Titles; Index of Names; Subject Index
	Sommario/riassunto	Instead of summarising existing knowledge after the fashion of the now-ubiquitous literary 'companions', these essays aim at opening fresh discussion; instead of emphasising settled consensus they direct their readers to areas of enlivened and unresolved debate. Although 'major authors' such as Chaucer and Langland are richly represented, many little-known and neglected texts are considered as well. Analysis is devoted not only to self-sufficient works, but to the general conditions of textual production and reception.