

1. Record Nr.	UNINA9910451705303321
Autore	Ennico Clifford R
Titolo	The eBay seller's tax and legal answer book [[electronic resource]] : everything you need to know to keep the government off your back and out of your wallet / / Cliff Ennico
Pubbl/distr/stampa	New York, : AMACOM, c2007
ISBN	1-281-12873-2 9786611128739 0-8144-0059-0
Descrizione fisica	1 online resource (351 p.)
Disciplina	658.8/7
Soggetti	Internet auctions Electronic commerce - Taxation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	"Is this really a business?" -- Setting up your eBay selling business -- Setting up your eBay auction pages -- Before the auction closes -- Marketing your eBay auctions -- After the auction closes -- Leaving feedback on eBay's feedback forum -- "Aw, do i hafta pay taxes?" -- Tax deductions for eBay sellers -- Running a business out of your home -- Recordkeeping for eBay sellers -- Staffing your eBay selling business -- Doing business internationally -- Selling other people's stuff -- Legal and tax concerns for the advanced eBay seller.

2. Record Nr.	UNINA9910148695303321
Autore	Cameron George Frederick <1854-1885, >
Titolo	Lyrics on freedom, love and death / / by the late George Frederick Cameron ; edited by his brother Charles J. Cameron
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] : , : University of Toronto Press, , 1973 ©1973
ISBN	1-4875-9944-7 1-4426-5440-6
Descrizione fisica	1 online resource (315 pages)
Collana	Heritage
Disciplina	861.62080358
Soggetti	Poetry - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Preface -- Dedication -- Lyrics of Freedom -- Lyrics On Love -- Lyrics in Pleasant Places and other Places -- Lyrics On Death -- His Last Lyrics -- L'Envoi. To the Poets of the Past and Future
Sommario/riassunto	A.J.M. Smith has described George Frederick Cameron as one of 'Canada's greatest poets,' who, with Isabella Valancy Crawford and Archibald Lampman, 'were cut off just when their work had reached maturity.' Cameron's poetry is rich in classical culture, and involves itself with political concerns, love and death.