

1. Record Nr.	UNINA9910451701003321
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Titolo	Cuban cinema [[electronic resource] /] / Michael Chanan
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2003
ISBN	0-8166-9066-9
Descrizione fisica	1 online resource (558 p.)
Collana	Cultural studies of the Americas ; ; 14
Disciplina	791.43/097291
Soggetti	Motion pictures - Cuba - History Motion pictures - Social aspects - Cuba Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: The Cuban image. London : British Film Institute ; Bloomington, Ind. : Indiana University Press, 1985.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pt. I. Before the Revolution: cinema at the margins ; 1. For the first time ; 2. Back to the beginning ; 3. The nineteenth-century heritage ; 4. Melodrama and white horses ; 5. Amateurs and militants -- pt. II. The Revolution takes power: a cinema of euphoria ; 6. The coming of socialism ; 7. The first feature films ; 8. Beyond neorealism ; 9. The documentary in the Revolution ; 10. The Revolution in the documentary ; 11. The current of experimentalism ; 12. Four films ; 13. Imperfect cinema and the seventies ; 14. One way or another -- pt. III. New generations: a cinema of readjustment ; 15. Reconnecting ; 16. Return of the popular ; 17. Wonderland.
Sommario/riassunto	Michael Chanan provides a comprehensive and absorbing account of Cuban cinema both before and after the revolution, deftly setting individual films and filmmakers within the larger framework of Cuba's social, political, and cultural history. The only book-length study of Cuban cinema written in English, this indispensable work offers a unique perspective on the Cuban experience in the twentieth century.