

1. Record Nr.	UNINA9910451698903321
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Titolo	Pleasure and meaning in the classical symphony [[electronic resource] /] / Melanie Lowe
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2007
ISBN	1-282-06577-7 9786612065774 0-253-00006-8
Descrizione fisica	1 online resource (241 p.)
Collana	Musical meaning and interpretation
Disciplina	784.2184
Soggetti	Symphony Symphonies - Analysis, appreciation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On meanings of musical meaning -- The immediacy of structural understanding -- Enlightening the listening subject -- Entertaining pleasure -- Pleasure and meaning in Haydn's Symphony in D major, no. 93 -- Old entertainments, new pleasures : meanings of late-eighteenth-century public instrumental music in contemporary American culture.
Sommario/riassunto	Classical music permeates contemporary life. Encountered in waiting rooms, movies, and hotel lobbies as much as in the concert hall, perennial orchestral favorites mingle with commercial jingles, video-game soundtracks, and the booming bass from a passing car to form the musical soundscape of our daily lives. In this provocative and ground-breaking study, Melanie Lowe explores why the public instrumental music of late-eighteenth-century Europe has remained accessible, entertaining, and distinctly pleas