

1. Record Nr.	UNINA9910451697503321
Autore	Rickels Laurence A
Titolo	The vampire lectures [[electronic resource] /] / Laurence A. Rickels
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1999
ISBN	0-8166-9050-2
Descrizione fisica	1 online resource (380 p.)
Disciplina	791.43/675
Soggetti	Vampire films - History and criticism Horror tales - History and criticism Vampires in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes filmography (p. 357-358).
Nota di bibliografia	Includes bibliographical references (p. 351-356).
Nota di contenuto	CONTENTS; IN MY PREFACE; LECTURE ONE; LECTURE TWO; LECTURE THREE; LECTURE FOUR; LECTURE FIVE; LECTURE SIX; LECTURE SEVEN; LECTURE EIGHT; LECTURE NINE; LECTURE TEN; LECTURE ELEVEN; LECTURE TWELVE; LECTURE THIRTEEN; LECTURE FOURTEEN; LECTURE FIFTEEN; LECTURE SIXTEEN; LECTURE SEVENTEEN; LECTURE EIGHTEEN; LECTURE NINETEEN; LECTURE TWENTY; LECTURE TWENTY-ONE; LECTURE TWENTY-TWO; LECTURE TWENTY-THREE; LECTURE TWENTY-FOUR; LECTURE TWENTY-FIVE; LECTURE TWENTY-SIX; REFERENCES; FILMOGRAPHY
Sommario/riassunto	Bela Lugosi may-as the eighties gothic rock band Bauhaus sang-be dead, but the vampire lives on. A nightmarish figure dwelling somewhere between genuine terror and high camp, a morbid repository for the psychic projections of diverse cultures, an endlessly recyclable mass-media icon, the vampire is an enduring object of fascination, fear, ridicule, and reverence. In The Vampire Lectures, Laurence A. Rickels sifts through the rich mythology of vampirism, from medieval folklore to Marilyn Manson, to explore the profound and unconscious appeal of the undead.

2. Record Nr.	UNISANNIOPAL0118668
Titolo	Dizionario geografico-ragionato del Regno di Napoli 12 : Parte 2., tomo 2. / Lorenzo Giustiniani
Pubbl/distr/stampa	Sala Bolognese, : A. Forni, 1985
Edizione	[Rist. anast]
Descrizione fisica	277 p. ; 22 cm
Disciplina	910.3
Soggetti	ITALIA MERIDIONALE - Geografia - Dizionari
Collocazione	SALA 910.3 GIU.di
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ripr. facs. dell'ed.: Napoli : nella stamperia di G. De Bonis, 1816.