

1. Record Nr.	UNINA9910451695703321
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Titolo	Politics, writing, mutilation [[electronic resource]] : the cases of Bataille, Blanchot, Roussel, Leiris, and Ponge / / Allan Stoekl
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1985
ISBN	0-8166-5567-7 0-8166-1300-1
Descrizione fisica	1 online resource (182 p.)
Disciplina	840/.9/00912
Soggetti	French literature - 20th century - History and criticism Politics in literature Utopias in literature Modernism (Literature) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Utopias of Conflict, Urtexts of Deconstruction; CHAPTER ONE: Politics, Mutilation, Writing; CHAPTER TWO: Blanchot and the Silence of Specificity; CHAPTER THREE: Roussel's Revivifications of History; CHAPTER FOUR: Leiris's Unwritten Autobiography; CHAPTER FIVE: Ponge's Photographic Rhetoric; CHAPTER SIX: Betrayal in the Later Bataille; CHAPTER SEVEN: Derrida, Foucault, and Their ""Precursors""; CHAPTER EIGHT: Reading Avant-Garde Utopias; Notes; Selected Bibliography; Index
Sommario/riassunto	Politics, Writing, Mutilation was first published in 1985. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Five twentieth-century French writers played, and continue to play, a pivotal role in the development of literary-philosophical thinking that has come to be known in the United States as post-structuralism. The work of Georges Bataille, Maurice Blanchot, Raymond Roussel, Michel Leiris, and Francis Ponge in the 1930's and 1940's amounts to a prehistory

