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Titolo	Italian etchers of the Renaissance & baroque / edited by Sue Welsh Reed, Richard Wallace
Pubbl/distr/stampa	XLVII, 302 p. : ill. ; 31 cm
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Soggetti	Acqueforti - Italia - Sec. 16.-17. - Esposizioni
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Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910451691103321
Autore	Glücklich Ariel
Titolo	The sense of adharmā [[electronic resource] /] / Ariel Glücklich
Pubbl/distr/stampa	New York, : Oxford University Press, 1994
ISBN	1-280-52689-0 0-19-802448-7 1-4294-0566-X
Descrizione fisica	1 online resource (285 p.)
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Soggetti	Dharma Adharma (Hinduism) Hindu symbolism Electronic books.
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Nota di bibliografia	Includes bibliographical references (p. 243-259) and index.

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**Nota di contenuto**

Contents; Abbreviations; Introduction: On Understanding Culture Through the Body; 1. Images and Symbols of Dharma; 2. The Duration of Images in Time; 3. Why Rivers Purify (And Only Bad Witches Are Ugly); 4. Dermatology and Cosmology; 5. Boundaries in Space and Time; 6. Passage to Marriage-The Dharma Agent; 7. Playing The Field: Adultery as Claim Jumping, by Wendy Doniger; 8. Thieves and Dharma in the Story Literature; 9. The Adharmic Force of Punishment (Danda); Conclusion: Back to the Body; Bibliography; Index

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**Sommario/riassunto**

This is a study of the contrasting Hindu concepts of adharma (chaos) and dharma (order). The author uses a synthesis of phenomenological and anthropological approaches to study the structure of the imagination that produces such an apparently contradictory viewpoint.

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