1. Record Nr. UNINA9910451688003321 Autore Yoshihara Mari <1968-> **Titolo** Musicians from a different shore [[electronic resource]]: Asians and Asian Americans in classical music / / Mari Yoshihara Philadelphia,: Temple University Press, 2007 Pubbl/distr/stampa **ISBN** 1-281-38303-1 9786611383039 1-59213-334-7 Descrizione fisica 1 online resource (288 p.) 780.89/95 Disciplina East Asian American musicians - Social conditions Soggetti Musicians - East Asia - Social conditions Music - Social aspects - United States Music - Social aspects - East Asia Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [255]-262) and index. Nota di contenuto Contents; Preface; Introduction: A Rising Scale in Relative Minor; 1 | Early Lessons in Globalization; Voices; 2 | The Roots and Routes of Asian Musicians; 3 | Playing Gender; 4 | Class Notes; Voices; 5 | A Voice of One's Own; Conclusion: Musicians First; Acknowledgments; Notes; Selected Bibliography; Index In the first book to account for the growing prominence of Asians in Sommario/riassunto the world of Western classical music. Mari Yoshihara grapples with the significance of this trend. This is a book about the about the origins of a social and cultural phenomenon, but it is also about the lives and

work of individual musicians devoted to their art.