

1. Record Nr.	UNINA9910458598903321
Autore	Hasty Christopher Francis
Titolo	Meter as rhythm [[electronic resource] /] / Christopher F. Hasty
Pubbl/distr/stampa	New York, : Oxford University Press, 1997
ISBN	1-280-52837-0 0-19-535653-5 1-4294-1447-2
Descrizione fisica	1 online resource (329 p.)
Disciplina	781.2/2
Soggetti	Musical meter and rhythm Music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 305-307) and index.
Nota di contenuto	Contents; ONE: General Characterization of the Opposition; TWO: Two Eighteenth-Century Views; THREE: Evaluations of Rhythm and Meter; FOUR: Distinctions of Rhythm and Meter in Three Influential American Studies; FIVE: Discontinuity of Number and Continuity of Tonal "Motion"; SIX: Preliminary Definitions; SEVEN: Meter as Projection; EIGHT: Precedents for a Theory of Projection; NINE: Some Traditional Questions of Meter Approached from the Perspective of Projective Process; TEN: Metrical Particularity; ELEVEN: Obstacles to a View of Meter as Process; TWELVE: The Limits of Meter THIRTEEN: Overlapping, End as Aim, Projective Types FOURTEEN: Problems of Meter in Early-Seventeenth-Century and Twentieth-Century Music; FIFTEEN: Toward a Music of Durational Indeterminacy; SIXTEEN: The Spatialization of Time and the Eternal "Now Moment"; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; R; S; T; V; W; Y; Z
Sommario/riassunto	This work presents a theory of musical duration. Drawing on insights from modern ""process"" philosophy, it advances a fully temporal perspective in which metre is released from its mechanistic connotations and recognized as a concrete, visceral agent of musical expression.

2. Record Nr.	UNINA9910451687603321
Titolo	Education reform in Florida [[electronic resource]] : diversity and equity in public policy / / edited by Kathryn M. Borman, Sherman Dorn
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	0-7914-8065-8 1-4294-7130-1
Descrizione fisica	vii, 294 p. : ill
Altri autori (Persone)	BormanKathryn M DornSherman
Disciplina	379.759
Soggetti	Education and state - Florida Educational change - Florida Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Issues in Florida education reform / Kathryn M. Borman and Sherman Dorn -- The legacy of desegregation in Florida / Deirdre Cobb-Roberts and Barbara Shircliffe -- Education finance reform in Florida / Sherman Dorn and Deanna L. Michael -- Accountability as a means of improvement : a continuity of themes / Deanna L. Michael and Sherman Dorn -- Diversity, desegregation, and accountability in Florida districts / Tamela McNulty Eitle -- Equity, disorder, and discipline in Florida schools / David Eitle and Tamela McNulty Eitle -- Competing agendas for university governance : placing the conflict between Jeb Bush and Bob Graham in context / Larry Johnson and Kathryn M. Borman -- One Florida, the politics of educational opportunity, and the blinkered language of preference / Larry Johnson and Deirdre Cobb-Roberts -- Florida's A+ plan : education reform policies and student outcomes -- Reginald S. Lee, Kathryn M. Borman, and William Tyson.

3. Record Nr.	UNINA9910832990503321
Titolo	Jahrbuch der Deutschen Schillergesellschaft : Internationales Organ für Neuere deutsche Literatur . Band 62 2018 / / Alexander Honold, Christine Lubkoll, Ernst Osterkamp, Ulrich Raulff
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2019
ISBN	9783110580983 3110580985 9783110580075 3110580071
Descrizione fisica	1 online resource (422 pages)
Collana	Jahrbuch der Deutschen Schillergesellschaft ; ; Band 62.
Disciplina	831.6
Soggetti	German literature
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Inhalt -- Texte und Dokumente -- Der »ethische zauberstab«. Bemerkungen zu Ernst Hardts Tantris der Narr, mit einer Edition des Vortrags von 1910 / Seeber, Stefan -- Taktile texte. Karl Kraus und das Israelitische Blindeninstitut Wien-Hohe Warte / Hakelberg, Dietrich -- Rudolf Fuchs über Franz Kafka. Eine unbekannte Werkbeschreibung aus dem Londoner Exil 1942 / Kountouroyanis, Konstantin / Lauer, Gerhard -- Claude Simon im Deutschen. Literaturarchiv / Raulff, Ulrich / Calle-Gruber, Mireille / Brugger, Peter -- AUFSÄTZE -- »Den Namen? - Nein! den nennt er nicht.« Zu den Verschwiegenheiten von Schillers Don Karlos, besonders in der Version der Hamburger Bühnenfassung 1787 / Bernauer, Hermann -- Was Macht Schillers Wilhelm Tell zum Helden? Eine deskriptive Heuristik heroischen Handelns / Aurnhammer, Achim / Klessinger, Hanna -- Wilhelm von Humboldt, Goethe und der Montserrat. Die ästhetische Aneignung des Fremden / Werner, Sylwia -- Das Wort als Performanz. August Stramms Drama Kräfte in der Aufführung von Lothar Schreyer: ein Beispiel der expressionistischen Revolution durch Wort und Bewegung / Mazza, Donatella -- Nicht-Lesen in Musils Bibliothek. Zur

Ordnung des Wissens im Mann ohne Eigenschaften / Wolf, Burkhardt --
Berichte -- Marbacher Schiller-Bibliographie 2017 / Riedel, Nicolai --
Marbacher Vorträge -- Gründer in dürftiger Zeit. Bernhard Zeller und
die Anfänge des Deutschen Literaturarchivs / Dunkhase, Jan Eike --
Das Familiengeheimnis. Betrachtung eines jahrtausendealten
Faszinosums / Von Matt, Peter -- Deutsche Schillergesellschaft --
Nachruf auf Horst Nahler / Oellers, Norbert -- Jahresbericht der
deutschen Schillergesellschaft / Raulff, Ulrich -- Anschriften der
Jahrbuch-Mitarbeiter -- Zum Frontispiz -- Impressum

Sommario/riassunto

Das Jahrbuch der Deutschen Schillergesellschaft ist ein literaturwissenschaftliches Periodikum, das vorwiegend Beiträge zur deutschsprachigen Literatur von der Aufklärung bis zur Gegenwart veröffentlicht. Diese Zeitspanne entspricht den Sammelgebieten des Deutschen Literaturarchivs Marbach, das von der Deutschen Schillergesellschaft getragen wird. Arbeiten zu Schiller sind besonders willkommen, bilden aber nur einen Teil des Spektrums.

The Yearbook of the German Schiller Society is an annual journal that primarily publishes essays on German-language literature from the Enlightenment to the present day. This time span coincides with the collections housed at the German Literary Archive in Marbach, which is under the stewardship of the German Schiller Society. Although studies on Schiller are especially welcome, they constitute only a portion of the journal's spectrum.
