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Nota di contenuto	The politics of incorporation : the Calles era, 1925-1935 -- Villa and popular political subjectivity in Mariano Azuela's <i>Los de abajo</i> -- Reconstructing subaltern perspectives in Nellie Campobello's <i>Cartucho</i> -- Villismo and intellectual authority in Martin Luis Guzman's <i>El aguila y la serpiente</i> -- Soldierly honor and Mexicanness in Rafael F. Munoz's <i>Vamonos con Pancho Villa!</i> -- The battle for Pancho Villa during Cardenismo, 1935-1940 -- Villismo's legacy.