

1. Record Nr.	UNINA9910451675203321
Titolo	Pathology and the postmodern [[electronic resource]] : mental illness as discourse and experience // edited by Dwight Fee
Pubbl/distr/stampa	London, : SAGE, 2000
ISBN	0-585-33564-8 1-84860-889-6 1-283-88042-3 0-7619-5252-7
Descrizione fisica	1 online resource (289 p.)
Collana	Inquiries in social construction
Altri autori (Persone)	FeeDwight
Disciplina	306.461
Soggetti	Mental illness - Social aspects Postmodernism Psychology, Pathological Social psychiatry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors; Preface; Part I - Introduction; Chapter 1 - The Broken Dialogue: Mental Illness as Discourse and Experience; Part II - Psychiatric Discourse and Mental Life in Postmodern Spaces; Chapter 2 - Escape from Insanity: 'Mental Disorder' in the Postmodern Moment; Chapter 3 - Performing Methods: History, Hysteria, and the New Science of Psychiatry; Chapter 4 - The Project of Pathology: Reflexivity and Depression in Elizabeth Wurtzel's Prozac Nation; Part III - Pathology and Selfhood: New and Contested Subjectivities Chapter 5 - The Self: Transfiguration by TechnologyChapter 6 - Modernists at Heart? Postmodern Artistic 'Breakdowns' and the Question of Identity; Chapter 7 - A Dangerous Symbolic Mobility: Narratives of Borderline Personality Disorder; Chapter 8 - Is It Me or is it Prozac? Antidepressants and the Construction of Self; Part IV - Toward New Approaches: Epistemology, Research, Politics; Chapter 9 - Psychological Distress and Postmodern Thought; Chapter 10 - Women's

Madness: A Material-Discursive-Intrapsychic Approach; Chapter 11 -
Grammar and the Brain
Chapter 12 - Does a Story Need a Theory? Understanding the
Methodology of Narrative TherapyIndex

Sommario/riassunto

With contributions from leading cross-disciplinary scholars this volume offers a wide-ranging exploration of the relationship between mental illness and social constructionism discourse and subjective experience.