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| 1. Record Nr. | UNINA9910451666603321 |
| Autore | Robbins Derek |
| Titolo | Bourdieu and culture [[electronic resource] /] / Derek Robbins |
| Pubbl/distr/stampa | London, : SAGE, 2000 |
| ISBN | 1-84860-899-3 0-585-32414-X 1-4462-1854-6 1-283-88150-0 |
| Descrizione fisica | 1 online resource (185 p.) |
| Disciplina | 301/.092 |
| Soggetti | Sociologists - France Sociology - France Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Acknowledgements; Introduction; Part I - The Career; Chapter 1 - An Insider/Outsider Frenchman; Part II - The Concepts; Chapter 2 - The Socio-Genesis of the Thinking Instruments; Chapter 3 - Production, Reception and Reproduction; Part III - The Case Studies; Chapter 4 - Flaubert and the Social Ambivalence of Literary Invention; Chapter 5 - Courreges, the Fashion System and Anti-Semiology; Chapter 6 - Manet, the Musee D'Orsay, and the Installation of Art; Part IV - The Criticisms; Chapter 7 - Evaluating Fragmented Responses Chapter 8 - Meta-Criticism: Charting Interminable Territory Chapter 9 - Conclusion: Commending the Bourdieu Paradigm: The Sociologist as Conceptual; Bibliography; Index |
| Sommario/riassunto | Bourdieu and Culture is an accessible and balanced introduction to Bourdieu's work, placing him in an appropriate intellectual and historical context. Robbins argues that Bourdieu is best understood as a cultural analyst. |