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Nota di contenuto	Machine generated contents note: 1. THE SOPHISTIC PERIOD -- I. Who Were the Sophists? -- z. Inquiry and Experiment -- 3. Paradox and Play -- 4. Public Competition -- 5. Logos, Argument, Rhetoric -- 6. Relativism and Humanism -- 7. Conclusion -- 2. ANTIPHON: LIFE AND WORKS -- i. Orator and Sophist -- z. The Authenticity of the Tetralogies -- 3. TRUTH -- I. The Papyrus Fragments -- z. Nomos and Physis -- 3. Justice -- 4. Advantage and Disadvantage, Pleasure and Pain -- 5. The Senses and the Intellect -- 6. Language and Truth -- 7. Structure and Style -- 8. Conclusion -- 4. CONCORD, DREAM-INTERPRETATION -- 1. Concord: Content -- 2. Concord: Style -- 3. Dream Interpretation -- 4. Other Works -- 5. THE TETRALOGIES -- 1i. The Tetralogies and Their Audience -- 2. Pollution -- 3. Tetralogy I -- 4. Tetralogy 2 -- 5. Tetralogy 3 -- 6. Conclusion -- 6. THE COURT SPEECHES -- I. Athenian Homicide Law -- 2. Antiphon 6: On the Chorus Boy -- 3. Antiphon I: Against the Stepmother -- 4. Antiphon 5: The

Murder of Herodes -- 5. Antiphon's Speech in His Own Defense -- 6.
Antiphon's Logographic Strategies -- 7. Conclusion -- 7. FROM THE
SOPHISTS TO FORENSIC ORATORY -- I. The Complete Antiphon -- 2.
Style -- 3. Argument -- 4. Thought -- 5. The Career of Antiphon --
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The Fragments -- Abbreviations and Works Cited -- Indices --
Citations from Ancient Authors -- General Index.
