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Titolo	In a maelstrom [[electronic resource] ] : the history of Russian-Jewish prose, 1860-1940 // by Zsuzsa Hetenyi
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Descrizione fisica	xv, 316 p
Disciplina	891.709/8924
Soggetti	Russian literature - Jewish authors - History and criticism Russian prose literature - 19th century - History and criticism Russian prose literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes biographies.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The concept of Russian-Jewish literature and its ambiguities -- One literature, in various languages -- Scattered attempts at definition -- Jewish literature in another language -- The three mother tongues of Russian Jewry -- The concept of Russian-Jewish literature and Jewish literature in another language -- Religion, nation, culture -- The history of Russian-Jewish prose (1860-1940) -- "Turbulent times" : the utopia of assimilation -- The Jewish haskala and Russian reforms : the start of acculturation -- Periodization of Russian-Jewish literature -- Russian-Jewish periodicals (1860-1934) -- The beginning of Russian-Jewish literature (before 1860) -- Osip Rabinovich -- Lev Levanda -- Grigorii Bogrov -- Yakov Rombro -- "In a Maelstrom" : after the pogroms -- The pogroms as a watershed -- Zionism, Socialism, emigration? -- Mordekhai Ben-Ami -- Naumov-Kogan -- Sergei

Yaroshevskyy -- "At a crossroads" : choosing paths -- Organizations of Jewish culture -- Semion An-Sky -- Aleksandr Kipen -- David Aizman -- Semyon Yushkevich -- Pogrom in literature : strategies between the documentarian and the emotional approach -- "Motherland" and "cemetery" : climax and endgame -- The issue of "Jewish revolutionaries" -- "De-Judaization" and "Yiddishization" -- "There are Jews but there is no Jewish question" -- Isaac Babel -- Lev Lunts -- Andrei Sobol -- Semyon Hekht -- Mikhail Kozakov -- Vladimir Jabotinsky -- A look forward : Friedrich Gorenstein -- A pattern of narration in Jewish assimilation literature. The child's eye view : Isaac Babel in a Russian-Jewish, American and European literary context : a comparative conclusion -- "Childhood. At Grandmother's" -- Catalogue and images, images and parataxis, parataxis and tolerance -- "The story of my dovecot" -- Michael Gold and Isaac Babel -- Henry Roth and Isaac Babel -- Overstatement, exaggeration--fantasy--creativity ("First love" and "In the basement") -- Summary.

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