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| Autore | Casey Edward S. <1939-> |
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| ISBN | 0-8166-9585-7 |
| Descrizione fisica | 1 online resource (284 p.) |
| Disciplina | 758.1 |
| Soggetti | Cartography - History Artists as cartographers Cartography - Philosophy Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Prologue : mapping it out with/in the Earth -- Mapping with earth works : Robert Smithson on the site -- Memorial mapping of the land : materiality in work of Margot McLean -- Mapping down in space and time : Sandy Gellis collecting traces -- Plotting and charting the path : voyaging to the ends of the Earth with Michelle Stuart -- Concluding reflections to part I -- Getting oriented to the Earth : Eve Ingalls bringing line and paint to bear -- Maps and fields : Jasper Johns and Richard Diebenkorn on icons and the land -- Absorptive versus cartographic mapping : Willem de Kooning on bodies moving in the landscape -- Locating the general in the Earth itself : Dan Rice on biding time in place -- Last thoughts on part II -- Epilogue : wherefore Earth-mapping? |
| Sommario/riassunto | Edward Casey describes the ways in which artists of the past half century have incorporated ingenious mapping techniques into their artworks. Casey follows Robert Smithson's legacy in the works of Sandy Gellis, Margot McLean, and Michelle Stuart. He also explores the visions of the earth found in the abstract paintings of Richard Diebenkorn, Jasper Johns, Willem de Kooning, Eve Ingalls, and Dan Rice. |

