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Altri autori (Persone)	JuhaszAlexandra LernerJesse
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography: p. 241-243.
Nota di contenuto	Contents; Introduction: Phony Definitions and Troubling Taxonomies of the Fake Documentary; PART I. HISTORY AS BUNK; PART II. DOUBLE-CROSS CULTURAL FILMMAKING; PART III. DECEPTION; PART IV. CONCLUSIONS; Filmography; Contributors; Index
Sommario/riassunto	The essays in F Is for Phony discuss a broad scope of works and explore issues raised by "fake docs" such as the fiction/documentary divide and the ethics of reality-based manipulation.