

1. Record Nr.	UNINA9910451642603321
Autore	Douglas Mary <1921-2007.>
Titolo	Thinking in circles [[electronic resource]] : an essay on ring composition // Mary Douglas
Pubbl/distr/stampa	New Haven, : Yale University Press, c2007
ISBN	1-281-73479-9 9786611734794 0-300-13495-9
Descrizione fisica	1 online resource (192 p.)
Collana	Terry lecture series
Disciplina	808
Soggetti	Narration (Rhetoric) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ancient rings worldwide -- Modes and genres -- How to construct and recognize a ring -- Alternating bands : numbers -- The central place : numbers -- Modern, not-quite rings -- Tristram Shandy : testing for ring shape -- Two central places, two rings : the Iliad -- Alternating nights and days : the Iliad -- The ending : how to complete a ring -- The latch : Jakobson's conundrum.
Sommario/riassunto	Many famous antique texts are misunderstood and many others have been completely dismissed, all because the literary style in which they were written is unfamiliar today. So argues Mary Douglas in this controversial study of ring composition, a technique which places the meaning of a text in the middle, framed by a beginning and ending in parallel. To read a ring composition in the modern linear fashion is to misinterpret it, Douglas contends, and today's scholars must reevaluate important antique texts from around the world. Found in the Bible and in writings from as far afield as Egypt, China, Indonesia, Greece, and Russia, ring composition is too widespread to have come from a single source. Does it perhaps derive from the way the brain works? What is its function in social contexts? The author examines ring composition, its principles and functions, in a cross-cultural way. She focuses on ring composition in Homer's Iliad, the Bible's book of Numbers, and, for

a challenging modern example, Laurence Sterne's Tristram Shandy, developing a persuasive argument for reconstruing famous books and rereading neglected ones.

2. Record Nr.	UNINA9910728397503321
Autore	Romand David
Titolo	Emotions, Metacognition, and the Intuition of Language Normativity : Theoretical, Epistemological, and Historical Perspectives on Linguistic Feeling // edited by David Romand, Michel Le Du
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	3-031-17913-7
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (370 pages)
Altri autori (Persone)	Le DuMichel
Disciplina	401.9
Soggetti	Linguistics Philology Language acquisition Language and languages—Philosophy Emotions Knowledge, Sociology of Theoretical Linguistics / Grammar Languages Language Acquisition and Development Philosophy of Language Emotion Sociology of Knowledge and Discourse
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- Part I Cross-disciplinary Approaches to Linguistic Feeling from Herder to Wittgenstein -- 2. "What the Germans Call Sprachgefühl." Sprachgefühl in Early German Linguistics. Selected Examples of Ways of Understanding -- 3. Assent, Sentiment and

Linguistic Feeling in Jac. van Ginneken's Psycholinguistics -- 4. On the Normative Side of Saussure's "Linguistic Feeling" -- 5. Sapir's Form-Feeling and its Historical Context -- 6. Edward Sapir: Form-Feeling in Language, Culture, and Poetry -- 7. Meaning-Blindness, and Linguistic Feeling: Wittgenstein on How We "Experience" Meaning -- Part II Current Scientific and Philosophical Perspectives on Linguistic Feeling -- 8. Intuitions in Linguistics: A Blessing or a Curse? -- 9. The Good, the Bad, and the Yucky: Valenced Linguistic Intuitions and Linguistic Methodology -- 10. Linguistic Feeling in Real Life and in Linguistics -- 11. Linguistic Feeling and Grammaticalization: From Concepts to Case Studies -- 12. Linguistic Feeling: A Relational Approach Incorporating Epistemology, Theories of Language, and Human-Machine Interaction.

Sommario/riassunto

This book proposes a comprehensive discussion of the issue of linguistic feeling, the subject's metalinguistic capacity to intuitively apprehend the normative – lexical, syntactic, morphological, phonological... – dimensions of a definite language he or she is acquainted with. The volume's twelve contributions aim to revisit a concept that, through a fluctuating terminology ("Sprachgefühl," "sentiment de la langue," "linguistic intuitions," etc.), had developed, since the late 18th century, within a variety of cultural contexts and research traditions, and whose theoretical, epistemological, and historical ins and outs had not been systematically explored so far. Beginning with a long opening chapter, the book consists of two parts, one tracing the multifaceted approaches to linguistic feeling from Herder to Wittgenstein, and one offering a representative overview of the debates about the issue at stake in current linguistics and philosophy, while addressing the question of the place of metacognition, normativity, and affectivity in language processes.
