

1. Record Nr.	UNINA9910451638803321
Autore	Zichy Shoya
Titolo	Career match [[electronic resource]] : connecting who you are with what you'll love to do / / Shoya Zichy, with Ann Bidou
Pubbl/distr/stampa	New York, : AMACOM, American Management Association, c2007
ISBN	1-281-12869-4 9786611128692 0-8144-3018-X
Edizione	[1st edition]
Descrizione fisica	1 online resource (288 p.)
Altri autori (Persone)	BidouAnn
Disciplina	650.14
Soggetti	Vocational guidance Personality and occupation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 266-271) and index.
Sommario/riassunto	For some, a job is just a way to pay the bills. For others -- those whose careers fit their passions and personalities -- it is a source of great satisfaction and success. Career Match is designed to help people discover their ideal work. Using the author's revealing ten-minute self-assessment, the book helps readers determine their personality style, then walks them through the range of career choices best for them. This indispensable guide will enable anyone to: * identify the type of work that will inspire and exhilarate them * recognize the type of boss and work environment they need to thrive * confirm the rightness of the path they are on -- or help them find a better one * speed up their job search.

2. Record Nr.	UNINA9910791952503321
Autore	Smith Andrew <1964->
Titolo	The ghost story, 1840-1920 [[electronic resource]] : a cultural history / / Andrew Smith
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2010
ISBN	1-78170-000-1 1-84779-345-2
Descrizione fisica	1 online resource (225 p.)
Disciplina	823.0873309
Soggetti	Ghost stories, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719074462; 9780719074462; Copyright; Contents; Acknowledgements; Introduction; 1 Seeing the spectre: an economic theory of the ghost story; 2 Dickens's spectres: sight, money, and reading the ghost story; 3 Money and machines: Wilkie Collins's ghosts; 4 Love, money, and history: the female ghost story; 5 Reading ghosts and reading texts: spiritualism; 6 Haunted houses and history: Henry James's Anglo-American ghosts; 7 Colonial ghosts: mimicry, history, and laughter; 8 M.R. James's Gothic revival; Conclusion; Bibliography; Index
Sommario/riassunto	The Ghost Story 1840-1920: A Cultural History examines the British ghost story within the political contexts of the long nineteenth century. By relating the ghost story to economic, national, colonial and gendered contexts' it provides a critical re-evaluation of the period. The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens, Collins, Charlotte Riddell, Vernon Lee, May Sinclair, Kipling, Le Fanu, Henry James and M.R. James. Additionally, a chapter on the interpretation of spi