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Iconographically / Ellen F. Davis"; "Unresolved and Unresolvable: Problems in Interpreting the Song / Marc Brettler"; "Part Five: Reading the Song's Readers"; "Entering the Holy of Holies: Rabbinic Midrash and the Language of Intimacy / Judith A. Kates"; "Intradivine Romance: The Song of Songs in the Zohar / Arthur Green"; "The Love Song of the Millennium: Medieval Christian Apocalyptic and the Song of Songs / E. Ann Matter"

"The Body of the Text and the Text of the Body: Monastic Reading and Allegorical Sub/Versions of Desire / Mark S. Burrows"; "The Female Voice: Hildegard von Bingen and the Song of Songs / Margot Fassler"; "The Harlot and the Giant: Dante and the Song of Songs / Lino Pertile"; "Part Six: Reimagining the Song"; "In the Absence of Love / Carey Ellen Walsh"; "Song? Songs? Whose Song?: Reflections of a Radical Reader / Carole R. Fontaine"; "Honey and Milk Underneath your Tongue: Changing a Promised Land / Jacqueline Osherow"; "Where has Your Beloved Gone?": The Song of Songs in Contemporary Israeli Poetry / Lesleigh Cushing Stahlberg"; "Notes"; "Contributors"; "Index"; "Index of Scriptural Citations"

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Sommario/riassunto

Respectful of traditional biblical scholarship, this collection of essays aims to move beyond it. It brings together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the other's traditions.

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