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Titolo	The abject object [[electronic resource]] : avatars of the phallus in contemporary French theory, literature and film // Keith Reader
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ISBN	94-012-0173-0 1-4237-8913-X
Descrizione fisica	1 online resource (226 p.)
Collana	Chiasma ; ; 17
Disciplina	840/.9/
Soggetti	French literature - 20th century - History and criticism - Theory, etc French literature - 20th century - History and criticism Gender identity in literature Gender identity in motion pictures Masculinity in literature Masculinity in motion pictures Motion pictures - France - History Penis in literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Chapter One: The Lacanian phallus; Chapter Two: Abjection; Chapter Three: The abject phallus in fiction: Bataille and Adamov; Chapter Four: Abject phalluses, abject penises: Serge Doubrovsky and Michel Houellebecq; Chapter Five: Phallic narrative transvestism: Christiane Rochefort and Christine Angot; Chapter Six: The abject phallus in cinema: Godard, Ferreri, Eustache, Noe, Bonello; Conclusion; Bibliography; Index
Sommario/riassunto	This book addresses representations and constructions of masculinity in crisis in contemporary French culture by way of two important concepts - the phallus (largely but not solely in (a) Lacanian sense(s)) and abjection (Kristeva). Scrutiny of these concepts informs readings of a number of texts - literary (Bataille, Adamov, Doubrovsky, Houellebecq, Rochefort, Angot) and cinematic (Ferreri, Eustache,

Godard, Noe, Bonello) - in which the abject phallus is a significant factor. The texts chosen all describe or stage crises of masculinity and mastery in ways that suggest that these supposedly be
