

1. Record Nr.	UNINA9910451637203321
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Titolo	Model-minority imperialism [[electronic resource] /] / Victor Bascara
Pubbl/distr/stampa	Minneapolis, Minn. ; ; London, : University of Minnesota Press, c2006
ISBN	0-8166-9692-6
Descrizione fisica	1 online resource (230 p.)
Disciplina	973.0495
Soggetti	Asian Americans - Social conditions Asian Americans and mass media Asian Americans in literature Imperialism in literature Electronic books. United States Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [141]-177) and index.
Nota di contenuto	Introduction : we are here because you were there -- Unburdening empire : the cultural politics of Asian American difference -- An ever-emergent empire : the discourse of American exceptionalism -- "The American earth was like a huge heart" : old dreams and the new imperialism -- Uplifting race, reconstructing empire -- "Everybody wants to be Farrah" : absurd histories and historical absurdities -- Epilogue : pay any price, bear any burden.
Sommario/riassunto	Focusing on the terms of Asian American assimilation and the rise of the model-minority myth, Victor Bascara examines the resurgence of empire as a tool for understanding the legacy of American imperialism. Model-Minority Imperialism links geopolitical dramas of twentieth-century empire building with domestic controversies of U.S. racial order by examining the cultural politics of Asian Americans in fiction, film, and theatrical productions.