

1. Record Nr.	UNINA9910451635003321
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Titolo	In pursuit of ancient pasts [[electronic resource]] : a history of classical archaeology in the nineteenth and twentieth centuries // Stephen L. Dyson
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	1-281-73458-6 9786611734589 0-300-13497-5
Descrizione fisica	1 online resource (1 online resource (xv, 316 p.)) : ill., ports
Disciplina	930.1
Soggetti	Archaeology - History - 19th century Archaeology - History - 20th century Archaeology and history - Mediterranean Region Classical antiquities Electronic books. Mediterranean Region Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 279-204) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Chapter 1. The Protohistory Of Classical Archaeology -- Chapter 2. The Foundations Of Classical Archaeology -- Chapter 3. The Opening Of Greece -- Chapter 4. Nationalism And National Traditions Before The Great War -- Chapter 5. The Emergence Of The Great Museums In Europe And America -- Chapter 6. Political Ideology And Colonial Opportunism During The Interwar Period -- Chapter 7. After World War Ii: Capitalism, Corporatism, And Marxism -- Afterword -- Notes -- Bibliography -- Index
Sommario/riassunto	The stories behind the acquisition of ancient antiquities are often as important as those that tell of their creation. This fascinating book provides a comprehensive account of the history and development of classical archaeology, explaining how and why artifacts have moved from foreign soil to collections around the world. As archaeologist Stephen Dyson shows, Greek and Roman archaeological study was

closely intertwined with ideas about class and social structure; the rise of nationalism and later political ideologies such as fascism; and the physical and cultural development of most of the important art museums in Europe and the United States, whose prestige depended on their creation of collections of classical art. Accompanied by a discussion of the history of each of the major national traditions and their significant figures, this lively book shows how classical archaeology has influenced attitudes about areas as wide-ranging as tourism, nationalism, the role of the museum, and historicism in nineteenth- and twentieth-century art.
