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Titolo	The book of salsa [[electronic resource] ] : a chronicle of urban music from the Caribbean to New York City // Cesar Miguel Rondon ; translated by Frances R. Aparicio with Jackie White
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Altri autori (Persone)	AparicioFrances R WhiteJackie
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Nota di bibliografia	Includes discography and index.
Nota di contenuto	Salsa zero: the 1950s -- The 1960s -- Salsa's the thing -- The New York sound -- Our (Latin) thing -- The thing in Montuno -- The boom -- Another thing -- All of the salsas.
Sommario/riassunto	Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music--and the industry that grew up around it, including musicians, performances, styles, movements, and production--was available only in Spanish. This lively translation provides for English-reading and music-loving fans the chance to enjoy César Miguel Rondón's celebrated <i>El libro de la salsa</i> . For this first English-language edition, Rondón has added a new chapter to bring the story of salsa up to the present.