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| Autore | Ponomareff Constantin V. |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Conscience in Anna Akhmatova's Poetic Work -- Marina Tsvetaeva's Mystic Path -- Vladislav Khodasevich's Nightmare World -- Boris Poplavsky: Poet of Unknown Destination -- The Ebb of Joseph Brodsky's Poetic Inspiration -- The Search for the Cosmic Connection in Twentieth-Century Russian Poetry -- Nikolay Gumilev's The Pillar of Fire -- Alexander Blok's The Twelve -- Alienation in Sergey Esenin's Poetry -- Osip Mandelstam's Stone and Tristia. Poet of Loneliness -- Epilogue -- A Cultural Perspective. |
| Sommario/riassunto | This collection of essays, which should appeal both to Slavists and students of comparative literature, deals with twelve major twentieth-century Russian poets who, for varied reasons, became estranged from the Soviet state. Some stayed in Russia to become inner émigrés, others chose to go into exile in the West. One less hope, one more song (Akhmatova's words), stands both for their suffering and often their deaths, but also for their humanity and poetic achievement. The poets in question are Anna Akhmatova, Osip Mandelstam, Vladimir Mayakovsky, Alexander Blok, Sergey Esenin, Nikolay Gumilev, Vyacheslav Ivanov, Marina Tsvetaeva, Vladislav Khodasevich, Boris |

Poplavsky, Boris Pasternak and Joseph Brodsky. The whole collection is followed by a cultural perspective of the Russian 19th and 20th centuries.
