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Titolo	Making easy listening [[electronic resource]] : material culture and postwar American recording // Tim J. Anderson
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2006
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Descrizione fisica	1 online resource (282 p.)
Collana	Commerce and mass culture series
Disciplina	781.490973
Soggetti	Sound recording industry - United States - History Sound recordings - Production and direction - United States Popular culture - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-231) and index.
Nota di contenuto	Introduction : opening tracks -- Managing the recording process and rethinking the recording bans. Buried under the fecundity of his own creations : the first strike of the American Federation of Musicians ; Counterreform and resignation : the second strike of the American Federation of Musicians -- Production, reproduction, and the case of My fair lady. Which voice best becomes the property? stitching the intertext of My fair lady ; Listening to my My fair lady : versioning and the recorded music object -- Stereo, hi-fi, and the modern pleasures of easy listening. A tale of two ears : the concert hall aesthetic and stereo ; Space, the pliable frontier : stereo as the new spatial palette of audio -- Conclusion : the flip side (and a few concluding thoughts).
Sommario/riassunto	In Making Easy Listening, Tim J. Anderson analyzes the period between the Second World War and the mid-1960s that saw the American music industry engaged in a fundamental transformation in how music was produced and experienced. Anderson presents a social and cultural history of musical production that aims to understand how recording technologies influence musicians', as well as listeners', lives.