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Nota di contenuto	Contents; Acknowledgments; Introduction; 1. The Shadow of the Black Legend; 2. Imperial Visions: Moor, Gypsy, and Indian; 3. Consolidating Anglo-American Imperial Identity around the Spanish-American War; 4. Sacred Bulls of Modernism; 5. (Post)Modern Denaturalizations of Nationality; 6. Afterlives of Empire; Notes; Bibliography; Index
Sommario/riassunto	Surveying a broad range of texts and images, from Poe's "William Wilson" and John Singer Sargent's El Jaleo to Richard Wright's "Pagan

Spain" and Kathy Acker's *Don Quixote*, *Spain's Long Shadow* shows how the creation of Anglo-American ethnicity as specifically American has depended on the casting of Spain as a colonial alter ego.
