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Disciplina	305.48/89607009
Soggetti	Women, Black - America - Social conditions African diaspora Human geography - America Geography - Psychological aspects Slavery - America - History Women slaves - America - History Women, Black - America - Political activity Women, Black, in literature Electronic books. America Race relations America Geography Psychological aspects
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : geographic stories -- I lost an arm on my last trip home : Black geographies -- The last place they thought of : Black women's geographies -- The authenticity of this story has not been documented : auction blocks -- Nothing's shocking : Black Canada -- Demonic grounds : Sylvia Wynter -- Conclusion : stay human.
Sommario/riassunto	Demonic Grounds moves between past and present, archives and fiction, theory and everyday, to focus on places negotiated by black women during and after the transatlantic slave trade. Specifically, Katherine McKittrick addresses the geographic implications of slave auction blocks, Harriet Jacobs's attic, black Canada and New France, as well as the conceptual spaces of feminism and Sylvia Wynter's philosophies.

