

1. Record Nr.	UNINA9910451623603321
Autore	Leonard Bill
Titolo	Baptists in America [[electronic resource] /] / Bill J. Leonard
Pubbl/distr/stampa	New York, : Columbia University Press, c2005
ISBN	0-231-12703-0 0-231-50171-4
Descrizione fisica	1 online resource (291 p.)
Collana	Columbia contemporary American religion series
Disciplina	286/.173
Soggetti	Baptists - United States - History Electronic books. United States Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [281]-286) and index.
Nota di contenuto	Baptist beginnings -- Baptists in the twentieth century -- Baptist beliefs and practices -- Baptist groups : denominations, subdenominations, and churches -- Bible, ordinances, and polity : debates and divisions -- Baptists and religious liberty : citizenship and freedom -- Ethnicity and race in Baptist churches -- Women in Baptist life -- Baptists and American culture : in the world but not of it.
Sommario/riassunto	Baptists are a study in contrasts. From Little Dove Old Regular Baptist Church, up a hollow in the Appalachian Mountains, with its 25-member congregation, to the 18,000-strong Saddleback Valley Church in Orange County, California, where hymns appear on wide-screen projectors; from Jerry Falwell, Jesse Helms, and Tim LaHaye to Martin Luther King Jr., Jesse Jackson, Bill Clinton, and Maya Angelou, Baptist churches and their members have encompassed a range of theological interpretations and held a variety of social and political viewpoints. At first glance, Baptist theology seems classically Protestant in its emphasis on the Trinity, the incarnation of Jesus Christ, the authority of Scripture, salvation by faith alone, and baptism by immersion. Yet the interpretation and implementation of these beliefs have made Baptists one of the most fragmented denominations in the United States. Not surprisingly, they are often characterized as a people who "multiply by dividing." Baptists in America introduces readers to this fascinating and

diverse denomination, offering a historical and sociological portrait of a group numbering some thirty million members. Bill J. Leonard traces the history of Baptists, beginning with their origins in seventeenth-century Holland and England. He examines the development of Baptist beliefs and practices, offering an overview of the various denominations and fellowships within Baptism. Leonard also considers the disputes surrounding the question of biblical authority, the ordinances (baptism and the Lord's Supper), congregational forms of church governance, and religious liberty. The social and political divisions among Baptists are often as dramatic, if not more so, than the theological divides. Leonard examines the role of Baptists in the Fundamentalist and Social Gospel movements of the early twentieth century. The Civil Rights movement began in African American Baptist churches. More recently, Baptists have been key figures in the growth of the Religious Right, criticizing the depravity of American popular culture, supporting school prayer, and championing other conservative social causes. Leonard also explores the social and religious issues currently dividing Baptists, including race, the ordination of women, the separation of church and state, and sexuality. In the final chapter Leonard discusses the future of Baptist identity in America.

2. Record Nr.	UNIORUON00092737
Autore	OVIDIUS NASO, Publius
Titolo	Le metamorfosi / Ovidio Nasone ; testo latino e traduzione in versi italiani di Ferruccio Bernini
Pubbl/distr/stampa	Bologna, : Zanichelli, 1971
Descrizione fisica	386 p. ; 19 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia