

1. Record Nr.	UNINA9910451623503321
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Titolo	Discipline and Debate : The Language of Violence in a Tibetan Buddhist Monastery // Michael Lempert
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	1-280-49197-3 9786613587206 0-520-95201-4
Descrizione fisica	1 online resource (216 p.)
Disciplina	294.3/5697
Soggetti	Buddhist monasticism and religious orders - Education - China - Tibet Autonomous Region Buddhist monasticism and religious orders -- Education -- China -- Tibet Autonomous Region Buddhist monasticism and religious orders - Education - India Buddhist monasticism and religious orders -- Education -- India Discipline - Religious aspects - Buddhism Discipline -- Religious aspects -- Buddhism Liberalism (Religion) - India Liberalism (Religion) -- India Tibetans - India - Religion Tibetans -- India -- Religion Violence - Religious aspects - Buddhism Violence -- Religious aspects -- Buddhism Liberalism (Religion) - Religious aspects - Buddhism - India Violence - Religious aspects - Buddhism - India Discipline - Religion Tibetans Religion Philosophy & Religion Buddhism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- MAP -- FIGURES -- TABLES -- Acknowledgments -- Technical Note on Transcription and Research Methods -- TRANSCRIPTION ABBREVIATIONS AND SYMBOLS -- Introduction. Liberal Sympathies -- 1. Dissensus by Design -- 2. Debate as a Rite of Institution -- 3. Debate as a Diasporic Pedagogy -- 4. Public Reprimand Is Serious Theatre -- 5. Affected Signs, Sincere Subjects -- Conclusion. The Liberal Subject, in Pieces -- Notes -- References -- Index
Sommario/riassunto	The Dalai Lama has represented Buddhism as a religion of non-violence, compassion, and world peace, but this does not reflect how monks learn their vocation. This book shows how monasteries use harsh methods to make monks of men, and how this tradition is changing as modernist reformers-like the Dalai Lama-adopt liberal and democratic ideals, such as natural rights and individual autonomy. In the first in-depth account of disciplinary practices at a Tibetan monastery in India, Michael Lempert looks closely at everyday education rites-from debate to reprimand and corporal punishment. His analysis explores how the idioms of violence inscribed in these socialization rites help produce educated, moral persons but in ways that trouble Tibetans who aspire to modernity. Bringing the study of language and social interaction to our understanding of Buddhism for the first time, Lempert shows and why liberal ideals are being acted out by monks in India, offering a provocative alternative view of liberalism as a globalizing discourse.