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Titolo	The Languages of Aristophanes [[electronic resource]] : Aspects of Linguistic Variation in Classical Attic Greek
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Texts, Translations, and Abbreviations; List of Figures; List of Tables; 1. Introduction; 2. Religious Registers; 3. Technical Languages; 4. 'Scientific Discourse'; 5. Sophistic Innovations; 6. Female Speech; 7. Foreigner Talk; 8. Conclusion; Appendix: Aristophanes' Attic: A Grammatical Sketch; References; Index of Passages; Index of Greek; General Index
Sommario/riassunto	The play with linguistic styles constitutes an important ingredient of

Aristophanic humour. Andreas Willi uses the stylistic diversity as a source to reconstruct the 'real' styles upon which Aristophanes based his text. Most of these 'real' styles would otherwise be lost because they are not represented in serious literature. - ;By examining linguistic variation in Aristophanic comedy, Andreas Willi opens up a new perspective on intra-dialectal diversity in Classical Attic Greek. A representative range of registers, technical languages, sociolects, and (comic) idiolects is described and analys
