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| 1. Record Nr. | UNINA9910451620903321 |
| Autore | Ortiz Ricardo L. <1961-> |
| Titolo | Cultural erotics in Cuban America [[electronic resource] /] / Ricardo L. Ortiz |
| Pubbl/distr/stampa | Minneapolis, Minn. ; ; London, : University of Minnesota Press, c2007 |
| ISBN | 0-8166-9840-6 |
| Descrizione fisica | 1 online resource (360 p.) |
| Disciplina | 810.93529687291073 |
| Soggetti | American literature - Cuban American authors - History and criticism Cuban Americans in literature Cuban Americans - Intellectual life Cuban Americans - Languages Cubans - Migrations Erotica - United States Eroticism in literature Exiles in literature Exiles - United States - Intellectual life Spanish language - Influence on English Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preface: Cuban America in Cuban English; Introduction: Diaspora and Disappearance; Part I: Bodies of, Bodies in Evidence; 1. Pleasure's Exile: Reinaldo Arenas's Last Writing; 2. Docile Bodies, Volatile Texts: Cuban-Exile Prison Writing; 3. Revolution's Other Histories: Legacies of Roberto Fernandez Retamar's "Caliban"; Part II: From Exile to Diaspora; 4. Hemispheric Vertigo: Cuba, Quebec, and Our (New) America; 5. Cafe, Culpa, and Capital: Nostalgic Addictions of Cuban Exile; 6. Beyond All Cuban Counterpoints: Eduardo Machado's Floating Island Plays. |
| Sommario/riassunto | Looking beyond South Florida, Ricardo L. Ortiz addresses the question of Cuban-American diaspora and cultural identity by exploring the practices of smaller communities in such U.S. cities as Los Angeles, Chicago, and New York. Highlighting various forms of cultural |

expression, *Cultural Erotics in Cuban America* traces underrepresented communities' responses to the threat of cultural disappearance in a hegemonic U.S. culture.
