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Nota di bibliografia	Includes bibliographical references (p. [159]-168) and index.
Nota di contenuto	Contents; List of Illustrations; Introduction: Critical Approaches; 1. Beyond Celebration; 2. Generation and Nation; 3. Documentary and Gender; 4. Sound Effects and Language Barriers; 5. Memorial Landscapes; Conclusion; Further Reading and Viewing; Select Bibliography; Index
Sommario/riassunto	This book examines the ways in which the Third Reich is represented in recent German and Austrian novels and films. It also examines other aspects of the commemoration of the Third Reich. It covers a wide range of genres, media, and issues, including documentary, gender, the linguistic politics of cinema, photography, memorials, and museums. - ;Six decades after the defeat of National Socialism, commemoration and mourning are ongoing, open-ended projects in Germany and Austria, and continue to generate a steady stream of literature and film about the Nazi past that, while comparatively modest

