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Titolo	The hostess [[electronic resource] ] : hospitality, femininity, and the expropriation of identity / / Tracy McNulty
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Nota di bibliografia	Includes bibliographical references (p. 237-268) and index.
Nota di contenuto	Introduction: the uncanny guest -- Israel, divine hostess -- Cosmopolitan hospitality and secular ethics: Kant today -- Under the sign of the hostess: Pierre Klossowski's laws of hospitality -- Hospitality after the death of God -- Welcoming Dionysus, or, The subject as corps morcele -- The other jouissance, a gay scavoir: feminine hospitality and the ethics of psychoanalysis.
Sommario/riassunto	In The Hostess, Tracy McNulty asks, What are the implications for personhood of sharing a person-a wife or daughter-as an act of hospitality? Combining critical readings of the Bible and Pierre Klossowski's trilogy The Laws of Hospitality, the writings of Kant and Nietzsche, and the work of Freud and Lacan, she contends hospitality involves the boundary between the proper and the improper.