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Titolo	The hostess [[electronic resource]] : hospitality, femininity, and the expropriation of identity / / Tracy McNulty
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 237-268) and index.
Nota di contenuto	Introduction: the uncanny guest -- Israel, divine hostess -- Cosmopolitan hospitality and secular ethics: Kant today -- Under the sign of the hostess: Pierre Klossowski's laws of hospitality -- Hospitality after the death of God -- Welcoming Dionysus, or, The subject as corps morcele -- The other jouissance, a gay scavo: feminine hospitality and the ethics of psychoanalysis.
Sommario/riassunto	In The Hostess, Tracy McNulty asks, What are the implications for personhood of sharing a person-a wife or daughter-as an act of hospitality? Combining critical readings of the Bible and Pierre Klossowski's trilogy <i>The Laws of Hospitality</i> , the writings of Kant and Nietzsche, and the work of Freud and Lacan, she contends hospitality involves the boundary between the proper and the improper.